

Guidelines for analyzing video-tapes .

Due Date: (written critiques due the following week) *Note - Video tapes will be reviewed in the FHG Library-IMC area (lower level of library). No tape will leave campus!

Review & analyze (one) PSYCHODRAMA VIDEOTAPE & present a written CRITIQUE of the tape. ***Include in your analysis:***

- ☒ The sociometric & psychodramatic techniques employed during the three psychodramatic stages.
- ☒ Were the action techniques used appropriately, and did they make sense to you from a theoretical & applied perspective.
- ☒ Were group members following the group's interaction (sociometry)?
- ☒ What method was used in selecting the protagonist?
- ☒ Did the selection of the protagonist reflect the groups theme?
- ☒ Was scene setting used to test directorial-protagonist clinical direction?
- ☒ How and what type's) of auxiliaries were used during the session.
- ☒ During the closure phase of the session, were the protagonist, auxiliaries, and group members left "hanging"?
- ☒ Were all auxiliaries de-roled?
- ☒ When "spin-off" dramas occurred, how were they handled?
- ☒ Describe the conflicts that could have been explored but would have not been appropriate for this workshop.
- ☒ Was closure comfortably reached for group participants?
- ☒ Lastly, put yourself in the "role of the director" (role-reverse) and indicate the techniques you would have used in directing this drama. Be able to support your reasons (refer to your text and articles).