

Guidelines for Analyzing Video-Flash Drive's.

Due Date: (written critiques due the following week) *Note - Video Flash Drives will be reviewed in private or the FHG Library-IMC area (lower level of library). Flash Drives must be returned by next group session!

Review & analyze (one) PSYCHODRAMA FLASH-DRIVE & present a written CRITIQUE of the tape. ***Include in your analysis:***

- Identify psychodramatic & CBT techniques employed during the three psychodramatic stages.
- Were the action techniques used appropriately? Did they make sense to you from a theoretical & applied perspective?
- Were group members following the group's interaction?
- The ATR technique was used in selecting protagonist?
- Did the selection of the protagonist reflect the protagonist's schemas & core beliefs?
- Was scene setting used to test directorial-protagonist clinical direction?
- How and what type's) of auxiliaries were used during the session.
- During the closure phase of the session, were the protagonist, auxiliaries, and group members left "hanging"?
- Were all auxiliaries de-rolled?
- What homework (behavioral experiment) assigned? Were follow up group members assigned?
- If and when spin-off" dramas occurred, how were they handled?
- Describe the conflicts that could have been explored but would have not been appropriate for this group session.
- Was closure comfortably reached for group participants?
- Lastly, put yourself in the "role of the director" (role-reverse) and indicate the techniques you would have used in directing this drama. Be able to support your reasons (refer to your text and articles).